



Society of Florida Archivists

THE FLORIDA ARCHIVIST

Dear SFA Members,



Sandra Varry
SFA President

Happy American Archives Month! Last year through SFA's efforts we were able to secure a proclamation from Florida's Governor that each October is Florida Archives Month. The proclamation emphasizes the important role of archives and archivists in documenting and promoting Florida's history.

Last year we also rolled out our Archives Month Committee and a number of activities including an online exhibit, preservation workshops, and a poster. Again this year, SFA has dedicated a portion of the website to activities held during the month of October, an online exhibit, and for the first time this year we are promoting archivist "meetups" in your communities. Many of us only see each other at the annual meeting, and these meetups are a way to stay connected. They are also an opportunity to reach out to other archivists who may be in your region, but not part of a professional organization, or are not typically able to attend the annual meeting.

In late August, the Executive Board met to discuss several items that have resulted in great news to share. We have made considerable progress on the Judith Beale video and will have a final version in the next couple of months. The video will be used to market SFA's scholarship fund, which is named in Judith's honor. The format of our Journal has been decided, and Vice-President William Modrow as our first editor will be making a formal announcement in the coming weeks. Our Web Communications Team has been working tirelessly to organize and streamline our online presence, as well as enhance our website's functionality and security.

Continued on Page 11.

ARCHIVES SPOTLIGHT

Erik T. Robinson, Archivist

The Florida Supreme Court Historical Society

Way back in 1982, Supreme Court Librarian Brian Polley had a great idea: enlist the assistance and good will of leading lights of Florida's legal community to seek out, collect, preserve, and make publicly available the important historical documents of the members of Florida's highest court. He brought the Florida Supreme Court Historical Society into existence with the help of those respected leaders of the legal community, and, together, they started the process of creating the collection. That collection has grown to include papers of some 26 justices of the Sunshine State's highest court. It currently comprises over 700 boxes (more than 1,000 cubic feet) of records, from confidential opinion files, to administrative files of the court, and the work of a number of special court commissions that have created a more just legal system in the twenty-first century.



Part of Justice Overton's collection.

Library staff and historical society members have sought out and collected primary documents of Florida Supreme Court history. In 2011, for instance, Tallahassee attorney Bill Davis helped secure five personal diaries of Justice Armstead Brown. These five small books, all from the 1940s, contain a wealth of first-hand impressions of the day-to-day workings of the court, life in the United States on the home front during World War II, and what life was like in Tallahassee at the beginning of the great expansion of our state's population. They are vivid and important historical documents—reflecting the great value of the collections to Florida history.

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SFA BOARD OF DIRECTORS

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2015 Annual Meeting

Miami, FL

May 13—15, 2015

(With a possible pre-meeting workshop
TBA)



To be hosted at the
Courtyard Miami Co-
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Costs and program information to follow.



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Upcoming Deadlines

2015 Archives Leadership Institute at Luther College

Deadline: **November 30, 2014**

The Archives Leadership Institute (ALI) at Luther College is a dynamic program that provides advanced leadership training and mentorship for 25 innovative archival leaders, giving them the knowledge and tools to transform the profession in practice, theory, and attitude.

For more information, visit:

<http://www.archivesleadershipinstitute.org/>



The Florida Book Awards

Deadline: **December 1, 2014**



The Florida Book Awards, established in 2006, is the most comprehensive state book awards in the nation. Entries are being solicited for the categories General Fiction, Young Adult Literature, Children's Literature, Florida Non-Fiction, Poetry, Popular Fiction, Visual Arts, Spanish Language Book, and General Non-Fiction.

For more information, visit:

<http://floridabookawards.lib.fsu.edu/index.php>

2014 Florida Lifetime Achievement Award for Writing

Deadline: **December 15, 2014**

The Florida Lifetime Achievement Award for Writing honors a living Florida author for a "distinguished body of work" that has had major influence on Floridians.

For more information, visit:

<http://www.flahum.org/Media/FLAAW>



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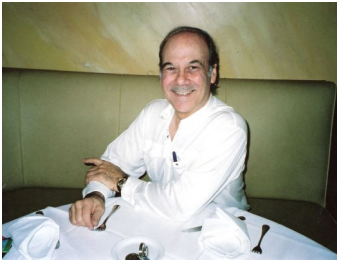


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Member & Institutional News

SFA Member Named City Historian of the City of Miami Beach



On June 11th, SFA member Professor Seth Bramson, who is Historian in Residence and Adjunct Professor of History at Barry University, was named, by resolution and unanimous vote, City Historian of the City of Miami Beach

and contracted to write the City's Centennial history. Seth is the only person, extant or otherwise, who has managed or worked on every one of the Greater Miami area centennials to date: FEC Railway and Miami, 1996; Key West Extension of the FEC, 2012; Homestead, 2013, and now Miami Beach, the centennial of which is next year.

In addition to the Miami Beach Centennial history he is currently working on the Barry University 75th Anniversary book as well as writing the Surfside history for Arcadia Publishing.

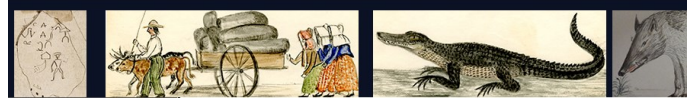
SFA at SAA Annual Meeting



SFA members attending this year's SAA Annual Conference in Washington, D.C. met at a local Ethiopian restaurant. (Photo by Burt Altman)

Pioneer Days in Florida Materials Available Online

Sam Putnam, Project Technician, University of Florida



In April 2013, the University of Florida's P.K. Yonge Library of Florida History received a grant from the National Historical Publications and Records Commission (NHPRC) to digitize a large swath of its 19th century manuscript materials. Since the initiation of the grant, *The Pioneer Days in Florida: Diaries and Letters from Settling the Sunshine State, 1800-1900 Collection*, has digitized over 44,000 pages of diaries and manuscripts describing life in Florida from the end of the colonial period to the beginnings of the modern state.

Pioneer Days in Florida's materials range in date from 1784-1912 and concern native peoples, European settlers, soldiers, women, and enslaved and free African Americans. Key themes within the collection include westward expansion, assertions of Manifest Destiny, conflict between European settlers and Native Americans, and Florida's development into a modern state. Two family papers collections, one set of diaries, and numerous letters contain materials relating the aftermath of the American Revolution and the United States acquisition of Florida from Spain. Five collections of family papers, three sets of diaries, and many letters give Floridians' accounts of the Civil War. Other materials document the tensions that led to the Seminole Wars.

Pioneer Days in Florida addresses the mission of NHPRC to "promote the preservation and use of America's documentary heritage essential to understanding our democracy, history, and culture" by creating an online digital version of rare materials documenting frontier life in Florida.

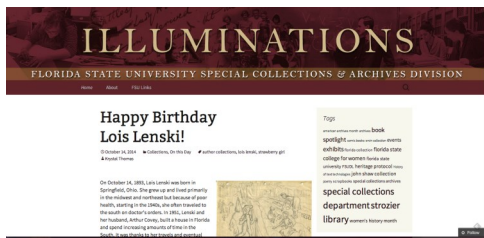
Pioneer Days in Florida's diaries and manuscripts have been made available to the public through the University of Florida Digital Collections (UFDC). UFDC hosts more than 300 outstanding digital collections, containing over 8 million pages, covering over 78 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation.

Please visit *Pioneer Days in Florida* online at <http://ufdc.ufl.edu/pioneerdays>.

Member & Institutional News

Re-vamping and Re-launching Illuminations

Krystal Thomas, Digital Archivist, FSU



Florida State University Special Collections & Archives started Illuminations, our blog, back in early 2011. A

lot has happened for us since then. The division grew to include Cataloging & Description and the Digital Library Center. Our staff has also changed drastically and the blog has been, while not neglected, not used to really promote our work and collections well. With the formation of a Social Media and Website Working Group for our division, we're working on re-vamping the look and feel of our blog and re-launching it with a steady stream of content.

Maintaining a blog isn't easy; it requires many people to work together on a set calendar to keep lots of content going out to readers. It also requires using multiple channels to get out the fact that the blog is there and active to the professional community and then the wider audience, the public.

Our working group put some things into play that help us maintain the blog. The most important tool we created is a shared Google Calendar where we can not only schedule blog posts but also keep track of upcoming events that we need to commemorate like an author's birthday, a scientist's death or an upcoming holiday weekend to mark. We also, being a football school, keep track of the fall football schedule to tie into our various social media channels.

We created blog guidelines that cover everything from how to title your post to what size image you can include and how to properly cite it. These guidelines help keep our posts uniform-looking while still giving our many authors the chance to use their own voice to talk about their subject.

An active blog is always a work in progress as you rethink how to use it to engage with your audience. The new Illuminations is just the next step for FSU Special Collections & Archives in using a blog platform to get out our message.

Upcoming Exhibits at the Palm Beach County Historical Society



- **The Courage to Remember: The Holocaust 1933-1945:** Travelling Holocaust exhibition on loan to the Historical Society for the month of November from the Museum of Tolerance in California.
- **Courage Under Fire: 120 Years of Fire Rescue:** This year's special exhibition at the Johnson History Museum celebrates the 120th anniversary of the West Palm Beach Fire Department, originally dubbed "the Flagler Alerts." The exhibit runs through June 27, 2015.
- **Distinguished Lecture Series:** The Historical Society presents four lectures on a variety of South Florida-focused topics.

Florida Association of Museums Foundation Awarded \$293,411 Grant by Institute of Museum and Library Services



IMLS has awarded a National Leadership Grant to the Florida Association of Museums Foundation (FAMF). The state museum association will use the grant funds to improve the Collections Stewardship of Florida Museums.

FAMF will refine a mentor-mentee program to help Florida collections care professionals learn best practices and develop critical collections care institutional documents for their organizations.

For more information about IMLS grant programs, visit: http://www.imls.gov/applicants/available_grants.aspx

Raising Archives to New Heights in Central Florida: The Archives and Library at Bok Tower Gardens

Jim Schnur, USFSP Special Collections Librarian

Patricia Landon, Fieldwork Student, USF School of Information



*A view of the Tower under construction, c. 1928.
Earl R. Jacobs Collection of Francis G. Wagner's St.
Petersburg Photographs, USFSP*



A contemporary view of the Tower, looking towards the south.

On September 27, members of the Suncoast Information Specialists (SIS) enjoyed a rare opportunity to tour the archives and library at Bok Tower Gardens in Lake Wales. Established in 1983, SIS has served as a networking, mutual support, and professional organization for archivists, librarians, and information scientists from all types of libraries and cultural heritage institutions in the greater Tampa Bay area. SIS arranged for a tour of the archives and library housed within the upper floors of the majestic Tower, and SIS members and guests also had an opportunity to learn about the collections from Joy Banks, a librarian who built the collections and developed the archives during her four-year tenure as a “lone arranger.”

In the 1920s, Edward W. Bok saw the beauty of central Florida rapidly eroding to settlements of people. He purchased what is now the Gardens in order to preserve a patch of that beauty on Iron Mountain, one of

the highest points in peninsular Florida, along the Lake Wales Ridge. Bok intended the land to be a sanctuary for “birds and people” and envisioned the Gardens and its accompanying Tower (which houses a 60-bell carillon) as part of his life’s mission to live up to his grandmother’s motto: “Make the world a bit better or more beautiful because you have lived in it.”

For the Sanctuary’s landscape design, Bok hired Frederick Law Olmstead Jr., a landscape architect who designed the National Mall in Washington, D.C. as well as developing state and national park areas throughout the United States. As the grounds took shape, work crews constructed the impressive 205-foot neo-Gothic Singing Tower atop the 295-foot summit. The Tower’s opening in 1929, along with the Good Roads Movement that had finally brought improved automobile transportation networks to areas well beyond the railroad lines, ushered in an era of Florida roadside



Chao Research Center. Archival items sorted for the CLIR grant occupy the center table.

attractions that covered the peninsula long before the opening of Walt Disney World in 1971.

Before leading a tour of the tower, Joy Banks offered a presentation entitled *Always be Prepared: A Librarian's Guide to New Beginnings*. She described the unique duties of serving as quite possibly the only dedicated carillon librarian in the world. She encouraged those in attendance to maintain contacts with allied disciplines, such as museum organizations. When she secured the position of Bok Tower librarian, Banks found herself “suddenly solo” as the first professional librarian the Gardens had ever employed. She encouraged all of us to avoid being an “island.” Although perched within a Singing Tower surrounded by a mote on the other side of a locked gate, Banks has built strong networks with archival and library organizations, as well as the Guild of Carillonneurs in North America. She emphasized the value of proactively informing others at Bok Tower about notable events and anniversaries that tie into the Garden’s 85-year history, even if few of them regularly walk on the other side of the brass-plated Tower door to visit the archives and library.

As we entered the Tower, we saw the impressive ceramic tile and vaulted ceiling of the Founder’s Room. After climbing to the second level, Banks showed us the Chao Research Center, a windowless archival area constructed in 2008 above the concave ceiling of the Founder’s Room. Much of this area includes manuscript collections from Bok Tower and other carillons. Some of the materials are being organized as part of a

2013 Cataloging Hidden Special Collections and Archives grant offered through the Council on Library and Information Resources (CLIR) to organize the vertical files of the Anton Brees Carillon Library. This CLIR grant continues through 2016.

After examining the archival collections and some ephemera that illustrates the history of Bok Tower, we ascended the stairs (or took the vintage 1929 elevator) to the Anton Brees Carillon Library at the fifth level of the tower. The library houses approximately 6,500 cataloged items and grew from the original collection of the Tower’s first carillonneur, Anton Brees. The scope of the library includes the international carillon community—information for and about both carillons and carillonneurs. It is composed of the primary collection, carillon scores, and the secondary collection, general carillon reference. Those interested in seeing the Carillonneur’s Office and Studio also enjoyed an unparalleled view of the rolling ridges along Polk County. Above them (and perched above the archives and library) hung bells weighing from less than twelve pounds to more than eleven tons.



Anton Brees Carillon Library. Carillon musical scores are on the left side of this image.

Bok Tower Gardens preserves nature’s beauty on one of the highest points in Florida. During her four years as an archivist and librarian, Joy Banks elevated the status of the collections within the Singing Tower to new heights. Cataloging, arrangement and description, conservation, and digitization efforts assure that this cultural treasure’s history and collections—along with the joyful noise emanating from the Tower—will continue to be appreciated for future generations.

Scrapbooks: The Original Social Media

Katherine Hoarn, Graduate Assistant, FSU Special Collections
Rebecca Bramlett, Graduate Assistant, FSU Special Collections

The Florida State University Special Collections Fall exhibit, entitled "That I May Remember: the Scrapbooks of Florida State College for Women (1905-1947)," showcases many of the scrapbooks from the FSU Heritage Protocol collection. The exhibit explores the scrapbook as a means of communication, focusing on the themes of school spirit, friendship, and creating self.

As a whole, the FSCW scrapbooks provide an invaluable insight into what student life was like at one of the largest women's colleges in the country – a college with rigorous academics, zealous sporting traditions, vibrant community life, and even secret societies. Individually, they present a fractured narrative of each student's college journey, as seen through her own eyes. Each scrapbook is a window through which a viewer can catch glimpses of a student's life, concerns, and personality. As a means of creating and communicating self, scrapbooks operate in much the same way that popular forms of social media do for students today.

Facebook

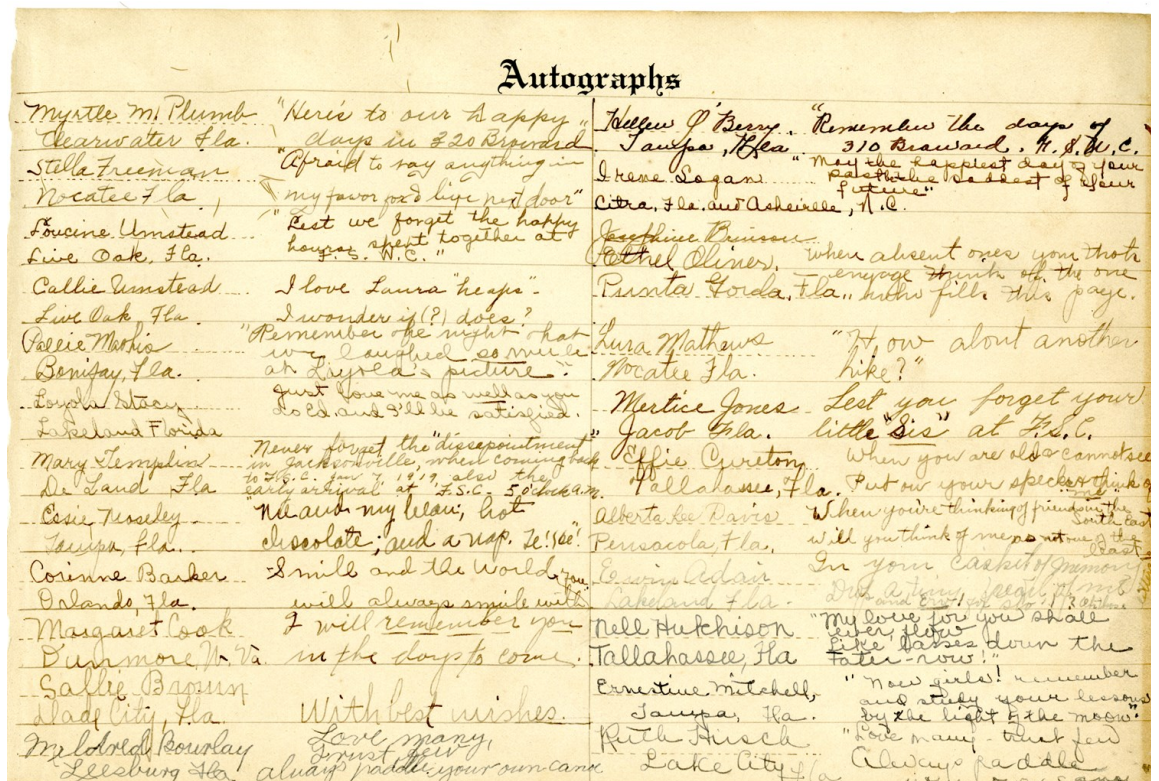
Wall posts, friends, messages, event invitations, and "likes" – these conventions are not reserved for the twenty-first century. Many of the FSCW scrapbooks contain autograph pages signed by the scrapbook creator's friends. Like a Facebook wall, these pages list a person's friends along with personal notes from each of them. Notes can be perfunctory or rife with inside jokes and hidden meanings. On Laura Quayle Benson's autograph page (HP 2007-041), Callie Umstead

writes, "I love Laura 'heaps' - I wonder if (?) does?" Laura Matthews asks, "How about another hike?"

Invitations to join sports teams, honor societies, and sororities are given pride of place as signs of belonging to a group, and collections of event programs read like a personal news feed of where each girl was on a given date. Flipping through the FSCW scrapbooks is a bit like scrolling through each girl's Facebook wall. It gives one a sense of who she was at a certain point in her life – who she was friends with, what she did, what her interests were – even if the deeper, more personal meanings of the scrapbooks are sometimes obscured from the outside observer.

Tumblr and Pinterest

Creating a scrapbook is an act of curation – carefully selecting texts and images and arranging them in a meaningful way. Each item conveys meaning. While the creators of scrapbooks manipulate physical objects, users of sites like Pinterest and Tumblr use digital media to create collections of text, image, video,



Autograph page from the Laura Quayle Benson Scrapbook.



Photo collage page from the Laura Quale Benson Scrapbook.

and sound meant to express something of themselves. These pages speak of a timeless need to organize our thoughts, express ourselves visually, and voice our opinions, whether in a private scrapbook or a public webpage.

Instagram

Photographs are a common feature of almost all of the FSCW scrapbooks, and many of these photos include captions or "tags" written by the scrapbook's creator. Laura Quayle Benson notes in her scrapbook (HP 2007-041), "Believe us--persimmons are good!" A photograph of a group of girls huddled together exclaims, "Table No. 23 (?) at FSC!" These social layers added to photographs in scrapbooks are similar to the tags and descriptions users add to photos in social media sites like Instagram. A picture might say a thousand words, but we cannot seem to resist adding our own.

Scrapbooks are created for the self and for posterity. While they present plenty of cataloging and preservation challenges for archivists, they are at least physical objects that can be stored and displayed as such. Students today are also telling their own stories, but they are doing so through social media sites like Facebook, Tumblr, Pinterest, and Instagram. How these stories will be preserved and shared with future generations remains to be seen.

"That I May Remember: the Scrapbooks of Florida State College for Women (1905-1947)" will be on display in the Strozier Library Exhibit Space from October 15th through December 1st.

Heartbeats, Lifelines, and Legacies

Emily Gibson, Visiting Archivist, Pan Am World American Airways, Inc., University of Miami

Laura Capell, Electronic Records Archivist, University of Miami



It may sound anachronistic to refer to “life” in an archive when you consider that archives house the collections of people and places past. However, life is precisely what archives are all about. Case in point: the Pan Am Collection.

With over 1,500 boxes of historical materials, the Pan American World Airways, Inc. corporate records touch upon many different aspects of 20th century history, not just in the United States, but around the world. Since it’s such a rich treasure trove of information, the collection is incredibly popular with researchers interested in an immense variety of topics.

Researchers are the heartbeat of our collections. Many Pan Am researchers are former Pan Am employees or family members of former employees interested in documenting their family history. Aviation enthusiasts also like to use the collection, since Pan Am played such a significant role in aviation history. The collection is also popular with scholars researching a wide variety of historical, social, and cultural topics.

Sometimes our collections are lifelines. Take for example a Vietnam veteran who contacted UML Special Collections searching for documentation in support of his disability claim. Information from a Pan Am timetable from Southeast Asia from the early 1970s provided the final piece of information needed for the VA to approve his claim. As an archivist, it’s incredibly fulfilling to connect people with the information they’re looking for, especially when that information

has the power to change a life.

The Pan American World Airways, Inc. corporate records may be the linchpin of Pan Am’s legacy, but the motor driving the legacy are organizations like the Pan Am Historical Foundation and World Wings International whose missions are to educate people about Pan Am’s history and connect the people who made that history possible. These organizations keep Pan Am alive.

The Pan Am Collection includes the records of the Pan Am Historical Foundation, Inc. and World Wings International, Inc., and the personal papers of dozens of former employees, in addition to the corporate records. These collections, and the relationships we forge with the people and organizations who donate them, are a very important part of life in UML Special Collections.

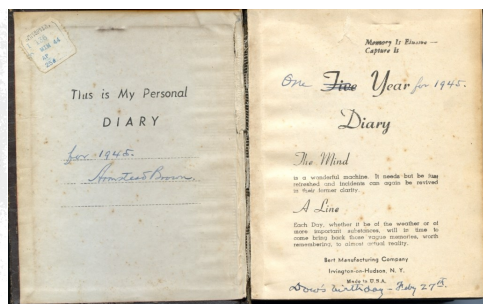
For more information, visit
<http://scholar.library.miami.edu/panam/>



Photograph of stewardess and soldiers inside a Boeing 707 on a Vietnam Rest and Relaxation Airlift, circa 1960s, *Pan American World Airways, Inc. Records collection*.

Archives Spotlight

Continued from Front Page



These diaries have been transcribed in full and are available online at: <http://www.floridasupremecourt.org/library/archives.shtml>

The Supreme Court archivist, with the help of library staff, is continuing the huge task of housing the collections in acid-free files and containers and creating an inventory that will be of use to researchers, historians, and attorneys seeking all kinds of information—knowledge available only in these records, in many cases.

Highlights of the historical society/library holdings include the following collections of justices' papers:

James Adkins	James Alderman
Harry Lee Anstead	Rosemary Barkett
Joseph Boyd	Armstead Brown
Millard Caldwell	Raoul Cantero
Vassar Carlton	Fred Davis
E. Harris Drew	Arthur England
Raymond Ehrlich	Stephen Grimes
Major Harding	Frederick Karl
Gerald Kogan	Parker Lee McDonald
Ben Overton	B. K. Roberts
Harold "Tom" Sebring	Leander Shaw
Alan Sundberg	W. Glenn Terrell
Elwyn Thomas	J. B. Whitfield



Justice Overon's donation of 123 boxes is the largest in the archives at this time, followed by Justice Shaw's donation of 104 boxes, and Justice Kogan's donation of 43 boxes.

Pictured here are the bound volumes of Justice Sebring's Nuremberg War Crimes trial testimony.

President's Address

Continued from Front Page

Finally, after an overwhelmingly positive response to our survey, I am happy to announce that our 2016 Annual Meeting will be a joint venture with the Society of Georgia Archivists. More details will follow soon.

As always, thank you for your contributions, participation, and support.

Have a great Archives Month!

DID YOU KNOW? Facts about Florida Supreme Court History

- Justice Barkett, the first woman to serve on the Florida Supreme Court, remains in active judicial service at the Iran—United States Claims Tribunal in The Hague, Netherlands.
- Justice Caldwell also served as governor of Florida from 1945 to 1949.
- Justice England helped write the state's corporate tax amendment to the Florida Constitution in the 1970s, shortly before he was appointed to the court.
- Justice Overton's donation of 123 boxes is the largest in the archives at this time, followed by Justice Shaw's donation of 104 boxes, and Justice Kogan's donation of 43 boxes.
- Justice Sebring was appointed by President Harry Truman to serve as a judge on the Nazi war crimes tribunal. He served eleven months, from October 1946 to the end of August 1947. His transcripts of testimony, issued every day of the trial, were loose sheets of mimeographed documents until the 1950s, when he had them bound into their present book format. His collection consists of 40 volumes of transcripts, 4 photo albums, and 1 box of memorabilia.
- Justice Shaw served as Florida's first black Chief Justice from July 1, 1990 to June 30, 1992.
- Justice W. Glenn Terrell was the state's longest-serving justice, from May 15, 1923 to January 11, 1964, a total of 40 years and 8 months.

The Supreme Court Library reaches out to acquire primary documents of Florida Supreme Court history, related to the court and its justices. With the help of the Historical Society, the library preserves, catalogs, and makes these papers available to the justices, the court, scholars and attorneys for research and educational display. It has worked this way for the past thirty-two years.

*Society of Florida Archivists
P.O. Box 2522
Orlando, FL 32802-2522*

SFA is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value. It is dedicated to the dissemination of information about such records and about sound archival methodology.



Find us! Friend us!
Join our Network!

October is Florida Archives Month

Florida, known the world over as one of the most visited travel destinations, is full of notable wonders besides sand, sun, and retirees. We have some of the most interesting and unusual historic places, legends, roadside attractions, creatures, events, and people in the country!

This October, we are proudly sharing what is weird and wonderful about our state in an online exhibit and through local meetup groups.

Please visit <http://florida-archivists.org/2014-Florida-Archives-Month> for more information.



A Wagon Load of Grapefruit, Florida Memory, State Archives of Florida